

KARIN McKIE, SAG, AFTRA, EMC (50+ pts.), 5'3", 165#
408-226-1258 or 773-458-0581 / karin@treefalls.com / www.treefalls.com
 "A Strong Actress" – Chicago Tribune / "Best Character Actress" – Windy City Times

THEATER - Representative Roles (Reviews Available)

Romeo and Juliet: Short Shakespeare	<i>Nurse us</i>	Chicago Shakespeare/Amanda Dehnert
The Play About the Squirrel	<i>Realtor/Exterminator</i>	Rhino Fest/Jeremy Wechsler
A Streetcar Named Desire	<i>Eunice</i>	Metropolis Performing Arts Centre/Matt Reeder
Tales of the Lost Formicans	<i>Cathy</i>	Circle Theatre/Kristin Gehring
The Coast of Chicago	<i>Mrs. Kubiak</i>	Walkabout @ Lookingglass/Gary Zabinski/* Jeff Rec'd*
Orpheus Descending	<i>Nurse Porter</i>	American Theater Co./Damon Kiely/* Jeff Rec'd*
Romeo and Juliet	<i>Lady Mont. us (on)/Ensemble</i>	Chicago Shakes/Mark Lamos/* Jeff Rec'd*
Equus	<i>Dora</i>	Hypocrites/Sean Graney/* Best Play Jeff Citation*
The Fall to Earth	<i>Terry us</i>	Steppenwolf/Rick Snyder/* Jeff Rec'd*
Lysistrata	<i>Sappho B. Toklas et al</i>	Running with Scissors/Lindsay Porter
Train of Thought	<i>Conductor</i>	Stage Left/Jessi D. Hill
Eight Panels	<i>Katie</i>	Edna Welthorpe Productions/Jessi D. Hill
Prairie Lights	<i>Sylvia</i>	Stage Left/Drew Martin/* Jeff Nom-New Work*
The Joy of Going Somewhere Definite	<i>Patsy/Mary Kate/Darlene</i>	Collaboration/Ric Murphy
Turner	<i>Solo piece</i>	Live Bait/Jessi D. Hill
Mrs. Mackenzie's Beginner's Guide...	<i>Nine characters</i>	Stage Left/Jessi D. Hill/* Jeff Recommendation*
The Coarse Acting Show	<i>Five characters</i>	Shakespeare's Motley Crew/Steve Scott et al
Prodigy on Ice	<i>Sarah</i>	Stories on Stage-MCA, WBEZ/Michael E. Myers
Hellcab	<i>Looker et al</i>	Famous Door/Patrick New
Police Deaf Near Far	<i>Diane Springhorn</i>	Stage Left /Drew Martin/* Jeff Cit-New Work*
Tartuffe	<i>Dorine</i>	Stage Left/Alice Kroman
The Winter's Tale	<i>Polixenes</i>	Footsteps Theatre Company/Dale Heinen
Twelfth Night	<i>Sir Toby Belch</i>	Footsteps Theatre Company/Jean Adamak
Babes With Blades	<i>Misako et al</i>	Footsteps Theatre Company
The Armageddon Radio Hour	<i>Louise</i>	Edinburgh Fringe, BBC, Body Politic, Shedd

FILM

The Lucky Ones (The Return)	<i>Clinic Nurse</i>	Return Productions/Neil Burger
The Promotion (Quebec)	<i>Cary Nelson</i>	Dimension Films/Steven Conrad
Slave/Meditations on Trafficking	<i>June</i>	Waitegonebad Productions/Noel Olken
Waiting for the Angel	<i>Ascendant</i>	Diamondback Productions/Mick Thomasson
The Childhood Friend	<i>TV Producer</i>	Duea Films/Puppi Avanti
Sugar: Just Say No	<i>Addict</i>	PBS/Lisa Cathey/* Rosebud Nominee*
Run of the House	<i>Marion</i>	Zoo Prod./Jim Felter/* Rosebud Nominee*
The Appreciative Dead	<i>Vanna</i>	Slaughterhouse Films/Jon Miles

TELEVISION (Video Reel Available)

AFL/CIO Fast Track "Why Now?"	<i>Grocery shopper</i>	Axelrod Productions
Anheiser Busch/Bud Light	<i>Restaurant Patron</i>	DDB Chicago/Potterfield
WTTW – "Chicago Tonight"	<i>Featured Interview-Shakespeare</i>	Phil Ponce
CLTV	<i>Featured Interview-"Babes"</i>	Julie Ort Fleetwood
CLTV/WGN	<i>Sir Toby Belch</i>	Twelfth Night
Artbeat Chicago	<i>"Babes," "Warrior Queens"</i>	WTTW
Four You	<i>Host</i>	Time Warner/Holly Tlusty
Two Pledge Drives	<i>Talent</i>	WTTW/Chris Taylor
America's Most Wanted	<i>Peggy Carothers</i>	Fox/Gary Myers
Four Pledge Drives	<i>Talent</i>	PBS/Kate Billings
End Racism	<i>Bigot</i>	CBS/Mike Mannarino/* Emmy Winner*
In Our Lives	<i>Alex</i>	CBS/Mike Mannarino

IMPROVISATION/COMEDY/CABARET

Boom Chicago	<i>Featured Performer</i>	Amsterdam, Netherlands
ComedySportz Chicago & DC	<i>Featured Performer</i>	Edinburgh, Mexico, D.R., Improv
Shut Up Bitch, A.R.I.F.	<i>Featured Performer</i>	Second City TC/Norm Holly
Gross National Product	<i>Featured Performer</i>	Bayou, Scandal Tours

COMMERCIAL/INDUSTRIAL/VOICEOVER/RADIO - Upon Request (Video Tapes & Audio Tapes/CDs Available)

EDUCATION - B.S., Theater, James Madison University, Harrisonburg, VA, and London, England.

Creative Nonfiction, Special Topics in Shakespeare, Northwestern University, Evanston, IL.

TRAINING – The Second City (Steve Carell); Nohgaku Kyokai workshop; Folio (Larry Yando and Rebecca Covey); Chicago Shakespeare monologue (Bob Mason); on-camera (Jane Alderman); Dell'Arte International School; Plasticene; Cold Reading II/Audition Strategies (Peter Forster & Phyllis Schuringa); Shurtleff (Lee Roy Rogers); Johnstone (Jo O'Reilly); dance (Brad Harbaugh); Viewpoints; Eberhardt television; contact improvisation (Martha Donovan); The Act (Amsterdam); RSC (Fiona Shaw); Studio Theatre (DC); voice (soprano); and movement (various).

SKILLS, ETC. - SAFD stage combat (rapier & dagger, quarterstaff, unarmed) and stunts; martial arts/weapons (sai, bo, nunchaku); personal trainer certification; directing (Newcity's Best Original Musical Production); sports-including horseback riding, scuba, trapeze; TelePrompTer; minimal ear prompter; piano; clarinet; drums; dialects; some Dutch, French, Spanish, and ASL; writing/adapting; hosting/moderating (radio, TV, live); Red Cross CPR; Today's Chicago Woman '100 Women Making a Difference' (1995); Joseph Jefferson A/T Theater Judge; and American Theater Company Affiliate Artist (Relatives) Member; Rufus Thomas "Funky Chicken" EU Champion (1996).